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Current Events

Edited by Clarence W. Gleason, Volkmann School, Boston, Mass., for the territory covered by the Association of New England and the Atlantic States; Daniel W. Lothman, East High School, Cleveland, Ohio, for the Middle States, west to the Mississippi River; Walter Miller, Tulane University of Louisiana, New Orleans, La., for the southern states; and by Frederick C. Eastman, the University of Iowa, Iowa City, Ia., for the territory west of the Mississippi, exclusive of Louisiana and Texas. This department will present everything that is properly news—occurrences from month to month, meetings, changes in faculties, performances of various kinds, etc. All news items should be sent to the associate editors named above.

New Jersey

Princeton.—The fifth annual meeting of the Classical Association of the Atlantic States was held with Princeton University as host on April 21 and 22. Greetings were presented from the Classical Association of New England by Professor G. L. Hendrickson, of Yale University, and from the Classical Association of the Middle West and South by Professor F. J. Miller, of the University of Chicago. The following papers were read: "Greek Medicine and the Cure-Inscriptions from Epidaurus," by Professor G. M. Whicher, Normal College, New York City; "A Witticism of Asinius Pollio," by Professor G. L. Hendrickson, of Yale University; "Preparatory Classics," by Professor Hamilton Ford Allen, of Washington and Jefferson College; "The Roman Wall in Britain," by Professor John H. Westcott, of Princeton University; "Decimus Magnus Ausonius," by Miss Anna Pearl MacVay, of the Wadleigh High School, New York City; "The Lyric Mood," a study in the adaptation of lyric form to lyric mood, especially in Latin poetry, by Professor Frank J. Miller, of the University of Chicago; "The Life of the Ancient Greeks," by Professor D. M. Robinson, of the Johns Hopkins University; *O matre pulchra filia pulchrior*, by Dr. Edgar Howard Sturtevant, Barnard College.

North Carolina

The University of North Carolina.—There is an organization at the University of North Carolina known as the Philological Club, which has a worthy history of rather long standing. Its membership includes all those members of the faculty who are teachers of ancient or modern languages or literatures and the more advanced students of the same subjects. The club publishes a journal of two issues a year, the contents of which are contributed by members of the club.

Louisiana

Classical Department of the State Teachers' Association.—At the twentieth annual meeting of the Louisiana State Public School Teachers' Association, held at Lake Charles, April 6, 7, and 8, the Classical Association of Louisiana held its annual session. The following papers were read: "How to Secure from the Pupil Adequate Preparation of the Latin Lesson," by Miss Mabel W. Leftwich, of Lafayette; "The Popularizing of Our Father-Tongue—Latin," by

R. W. Winstead, of the State Normal School, Natchitoches; "The Forum in the Days of Cicero," by Miss Edith Miller, of Houma.

The officers of the ensuing year are R. W. Winstead, president, and Miss Edith Miller, secretary.

Indiana

Earlham College.—Professor John Rea, hitherto professor of Greek, will be professor of Latin and Greek after this year. Professor C. K. Chase, who has been professor of Latin, goes to Hamilton College as professor of Latin.

Illinois

Monticello Seminary.—An interpretation of Horace's dialogue, *Odes* iii. 9, was given on April 21, at one of the students' recitals. The introduction of a Latin number was an innovation. The musical reading of the Latin verse, however, made it seem quite in harmony with the rest of the program. As the setting of the ode is Greek, the costumes were Greek, Lydia wearing a long-sleeved Ionic *chiton*, and her lover a white *chiton* and green *chlamys*. The rendering was so spirited that even the non-Roman part of the audience followed it with evident interest.

Kansas

Fairmount College.—Professor F. M. Foster announces that he has in hand a complete word-index to the *De rerum natura* of Lucretius. Every occurrence of every word will be given in the form in which it occurs and these will be arranged in the usual paradigm order. For the sake of saving space, genders of adjectives will not be distinguished when they are of the same form, as *huius*, though every occurrence will be noted. Following each word will be a numeral indicating the number of occurrences. All genuine Latin words in *Oblongus* and *Quadratus* will be noted and those not accepted by any modern editor will be starred. No particular edition has been chosen as a basis, and as far as possible all variant readings will be included. Emendations will be distinguished by italicized line numbers. The numbering of the lines which is given in *Oblongus* will be strictly followed in order to avoid confusion. The Index will be published by the Macmillans as a separate number of the "University of Michigan Humanistic Studies."

DOCTOR'S DISSERTATIONS IN CLASSICAL DEPARTMENTS FOR THE YEAR ENDING JULY 1, 1910

Compiled by J. J. SCHLICHER

Columbia University

1. FLORENCE THEODORA BALDWIN. *The Bellum Civile of Petronius* (Columbia University Press).
2. MAX RADIN. *The Legislation of the Greeks and Romans on Corporations*.
3. IZORA SCOTT. *Controversies over the Imitation of Cicero as a Model for Style, and Some Phases of Their Influence on the Schools of the Renaissance* (Columbia University Press).

Cornell University

4. MARY B. McELWAIN. *The Imperative in Plautus.*

Johns Hopkins University

5. A. M. GATES. *The Form and Use of the Proper Name in Latin Literature.*
 6. A. P. WAGENER. *Popular Associations of Right and Left in Roman Literature.*

Leland Stanford University

7. RUFUS TOWN STEPHENSON. *Some Aspects of the Dramatic Art of Aeschylus.*
 8. ERNEST WHITNEY MARTIN. *A Check List, with Observations, of the Birds in the Latin Poets.*

Princeton University

9. CLIFFORD PEASE CLARK. *Numerical Phraseology in Virgil.*
 10. WILLIAM TUNSTALL SEMPLE. *The Sources and Value of the "De Origine Gentis Romanae."*
 11. SELATIE EDGAR STOUT. *The Governors of Maesia.*
 12. FREDERICK WARREN WRIGHT. *Studies in Menander.*
 To this list should be added one which was omitted last year:
 13. SAMUEL GLENN HARROD. *Latin Terms of Endearment and of Family Relationship*—A Lexicographical Study based on Vol. VI of the *CIL* (Falcon Press, Princeton; may be bought of University Library, Princeton).

University of California

14. WINTHROP LEICESTER KEEP. *The Separation of the Adjective from Its Substantive in Plautus* (to be printed privately).

University of Chicago

15. AURELIO MACEDONIO ESPINOSA. *Studies in New Mexican Spanish: Part I, Phonology.*
 16. JOHN STRAYER MCINTOSH. *A Study in Augustine's Version of Genesis.*

University of Pennsylvania

17. EUGENE WATSON BURLINGAME. *Buddhaghosa's Dhammapada Commentary* (Publ. in *Proc. Amer. Acad. of Arts and Sciences*, XLV, 467 ff.).

University of Virginia

18. MIFFLIN WYATT SWARTY. *The Personal Characteristics and the Dramatic Use of the Old in Euripides.*

University of Wisconsin

19. HAROLD R. HASTINGS. *On the Relations between Inscriptions and Sculptured Representations upon Attic Tombstones.*

Yale University

20. ERMA ELOISE COLE. *The Samas of Herodotus* (to be published).
 21. CLARENCE WHITTLESEY MENDELL. *Sentence Connection in Tacitus* (to be published).
 22. CLYDE PHARR. *Hellanicus and the Ionian Logography* (to be published).